

Itzá García, Composer.

Curriculum Vitae

Itza Angelica Garcia Ordoñez | March 19, 1993.

New York City, U.S.
itza.garcia.ordonez@gmail.com | +1 3476175283

EDUCATION

2020 -2025
New York, N.Y

City University of New York. The Graduate Center
Ph.D. Program in Music Composition.

2018 - 2020
Xalapa, Mexico

Universidad Veracruzana.
Master in Music Composition, graduated with High Honors.
Thesis: "From Within" for Pierrot Ensemble.
Advisor: Dr. Emil Awad Abed.

2017
Monterrey, Mexico

Universidad Autónoma de Nuevo León (UANL).
Bachelor of Arts in Music Composition.
Thesis: "The bird that enchanted with its song" for orchestra, female choir and narrator.
Advisor: Dr. Ricardo Martínez Leal.

2016
Morelia, Mexico.

Centro Mexicano para la Música y las Artes Sonoras.
Certification in Sonic Creation with New Technology.
Course hours: 162.

AWARDS

2022

Provost's Early Research Grant.
City University of New York, Graduate Center (CUNY)

2020-2023

Fulbright García-Robles Grant for Graduate Studies in the U.S.
Comisión México-Estados Unidos para el Intercambio Educativo y Cultural (COMEXUS)

2019

First Prize of Master's Degree Level Composition Contest.
Universidad Veracruzana, Music Faculty.

2018 - 2020

National Scholarship for Graduate Degrees in Mexico.
Consejo Nacional de Ciencia y Tecnología (CONACYT).

2016 - 2017

Composer's Center of Nuevo León Grant.
Consejo para la Cultura y las Artes de Nuevo León.

CONCERTS

2024 New York, N.Y	New Work for ensemble. Mise-En Ensemble.
2024 Mexico City, MX.	Offline for large ensemble. CEPROMUSIC Ensemble.
2023 New York, US.	Automated Call for 5 performers Talea Ensemble
2023 Zürich, CH.	Descargas III for 5 instruments Carlos Ronada Mas, Percussion Paul Studer, Bass Javier Leutenegger, Piano Nicola Bankov, Alto Saxophone Fortunat Häfliger, Trumpet
2023 Mexico City, MX.	Términos for Pierrot quintet and electronics Ensemble Pink Noise
2023 Ticino, CH.	Automated Call for 5 performers Soloists from Ensemble Musikfabrik
2023 Stony Brook, NY	Born Digital for piano and 2 percussionists Yarn/Wire Institute Ensemble
October 2022 New York, U.S	Descargas II for percussion quartet and electronics Manhattan School of Music Percussion Ensemble: John Ferrari, Jonathan Collazo, Gabriel Costache, Daniel Matei.
August 2022 New York, U.S	Descargas I for solo percussion and electronics Elisa Humanes, Multipercussion.
June 2022 Vermont, U.S	Secondly... for string quartet. JACK Quartet

ARTISTIC RESIDENCIES

2023 Ticino, CH.	International Young Composer's Academy Ensembles in Residence: Neuevocalsolisten & Musikfabrik
2023 Stony Brook, N.Y	Yarn/Wire Institute Festival 2023 Stony Brook University
2022 -2023 Zürich, CH.	Tempo Polyphony: Institute for Computer Music and Sound Technology Zürich University of the Arts
2022 New York City, N.Y	AtlanticX Composition Course Grant AtlanticX Residency Program & Buenos Aires New Opera Festival
2022 New Smyrna Beach, FL.	Soundscape and Creative Archives. Critical Race Studies and Feminist Studies in the Arts Atlantic Center for the Arts

CONFERENCES

May 2023 New York, N.Y	Technological Alterity in "Descargas II" for percussion Quartet . 1st Manhattan International Composer's Conference, Graduate Center CUNY
Novemeber 2022 New Orleans, LA	Tempo FM: Electronic Processing Beyond Sound. Society of Music Theory Annual Meeting, Composition Interest Group.
September 2022 New York City, N.Y	Contemporary Composers of the New York Scene. New York Public Library.